

Cuentos

january 2019

“Cuento (from Latin, *compūtus*, account) is a short story created by one or several authors, based on real or fictional events, whose plot is played by a small group of characters and with a relatively simple argument.

The story is shared both orally and in writing; although at first, the most common was by oral tradition. In addition, it can give an account of real or fantastic events but always starting from the base of being an act of fiction, or a mixture of fiction with real events and real characters. It usually contains several characters that participate in a single central action, and there are those who believe that a striking ending is an indispensable requirement of this genre. Its objective is to awaken a shocking emotional reaction in the reader. Although it can be written in verse, totally or partially, it is generally given in prose. It is done through the intervention of a narrator, and with a preponderance of the narration about the monologue, the dialogue, or the description. ”.

Wikipedia



Cuentos 4 cm. 100x100 cm C-print.

Jaime Sicilia

Madrid, 1970.

Architect from the Polytechnic University of Madrid.

Beauty repairs.

This is the central idea in the development of my work as a visual artist and architect.

As a visual artist I work in multidisciplinary projects through painting, sculpture, photography and video. *Sardinas* (2011) is a reflection on collective intelligences and the perception of value of the individual against the collective. *Cuentos* (2011) deals with the complexity of the narrative structures of simple stories through photography. *Seascapes* (2016) is a reflection on color, light, matter, space and time. From 2017, *Nightscares* explores the latent emotion in one of the most moving experiences of human existence, "the dark night of the soul". *Poppies (Letters of love)* (2017) is a project focused on love and beauty as the fundamental challenges of the human being, which takes a lifetime to understand. *Waldweben* (2018) tries to catch the moment in which we connect with the sublime from the beauty of nature (Siegfried, Wagner).

As an architect, I developed my professional career at the Richard Rogers Partnership (London) and in my own studio. My work has been awarded and recognized internationally, being selected to represent Spain in the Green Building Challenge (Tokyo 2005) among others. I have been a lecturer (Universidad Antonio de Nebrija and Universidad de La Salle) and researcher (FAME Project 2011, Government of Spain).

Group shows and fairs:

2019. *Vernissage 2019*. Espacio Ynot. Curator: Tirso Catalán de Ocón, Madrid.
2019. Affordable Art Fair Milán, Van Gogh Art Gallery, Milán, Italia.
2018. Aqua Art Miami, Van Gogh Art Gallery, Miami, Estados Unidos.
2018. Affordable Art Fair Hamburg, Restrospective Galleries (Australia), Hamburgo, Alemania.
2018. Discovery Art Fair Frankfurt. Van Gogh Art Gallery, Frankfurt, Alemania.
2018. Affordable Art Fair Stockholm, Restrospective Galleries (Australia), Estocolmo, Suecia.
2017. Art Chicó. Bogotá, Colombia. Galería LA Projects, Madrid.
2016. *Font d'inspiració*. Hotel Fontsaeta, Campos (Mallorca). Curator: Galería Aba Art Lab, Palma.
2011. *Pop-Up*. Curator: Sabine Wesemann, Palma.

Solo shows:

2019. Galería Aba Art Lab, Palma.
2019. Van Gogh Art Gallery, Madrid.
2018. The Haciendas Club, Madrid
2018. Galería La Ley de Snell, Madrid
2017-18. Galería Aba Art Lab, Palma.
2017. Galería Benot, Cádiz.
2017. Espacio Telva, Casa Decor, Madrid.
2017. The Haciendas Club, Madrid.