

Ophelia

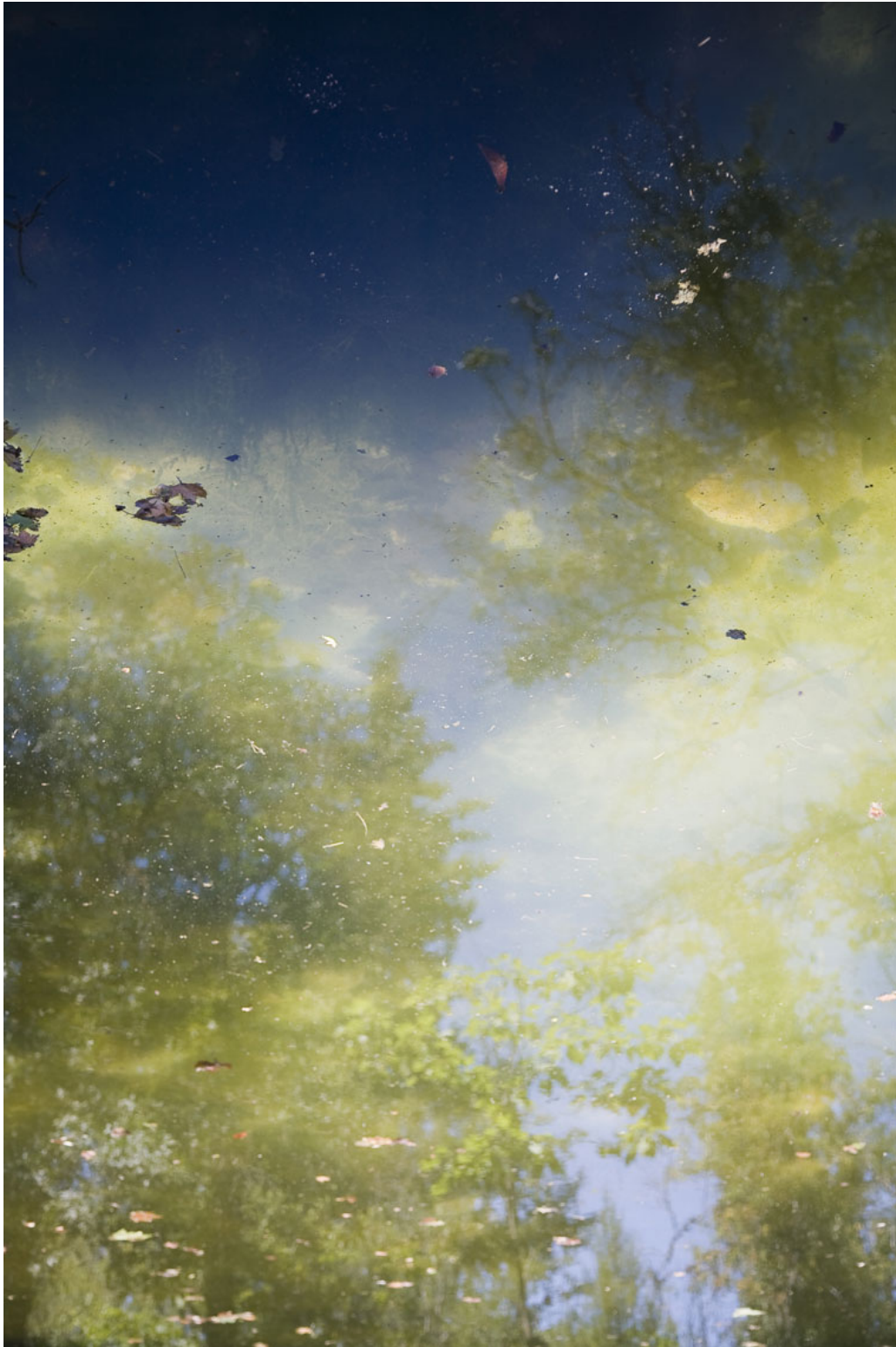
january 2019

“Queen Gertrude:

*There is a willow grows aslant a brook
That shows his hoar leaves in the glassy stream.
There with fantastic garlands did she come
Of crowflowers, nettles, daisies, and long purples,
That liberal shepherds give a grosser name,
But our cold maids do “dead men’s fingers” call them.
There, on the pendant boughs her coronet weeds
Clambering to hang, an envious sliver broke,
When down her weedy trophies and herself
Fell in the weeping brook. Her clothes spread wide,
And mermaid-like a while they bore her up,
Which time she chanted snatches of old lauds
As one incapable of her own distress,
Or like a creature native and indued
Unto that element. But long it could not be
Till that her garments, heavy with their drink,
Pulled the poor wretch from her melodious lay
To muddy death.”*

- Act 4, Scene 7, line 183

Hamlet, W. Shakespeare



Ophelia 4 cm. 150x100 cm C-print.

Jaime Sicilia

Madrid, 1970.

Architect from the Polytechnic University of Madrid.

Beauty repairs.

This is the central idea in the development of my work as a visual artist and architect.

As a visual artist I work in multidisciplinary projects through painting, sculpture, photography and video. *Sardinas* (2011) is a reflection on collective intelligences and the perception of value of the individual against the collective. *Cuentos* (2011) deals with the complexity of the narrative structures of simple stories through photography. *Seascapes* (2016) is a reflection on color, light, matter, space and time. From 2017, *Nightscares* explores the latent emotion in one of the most moving experiences of human existence, "the dark night of the soul". *Poppies (Letters of love)* (2017) is a project focused on love and beauty as the fundamental challenges of the human being, which takes a lifetime to understand. *Waldweben* (2018) tries to catch the moment in which we connect with the sublime from the beauty of nature (Siegfried, Wagner).

As an architect, I developed my professional career at the Richard Rogers Partnership (London) and in my own studio. My work has been awarded and recognized internationally, being selected to represent Spain in the Green Building Challenge (Tokyo 2005) among others. I have been a lecturer (Universidad Antonio de Nebrija and Universidad de La Salle) and researcher (FAME Project 2011, Government of Spain).

Group shows and fairs:

2019. *Vernissage 2019*. Espacio Ynot. Curator: Tirso Catalán de Ocón, Madrid.
2019. Affordable Art Fair Milán, Van Gogh Art Gallery, Milán, Italia.
2018. Aqua Art Miami, Van Gogh Art Gallery, Miami, Estados Unidos.
2018. Affordable Art Fair Hamburg, Restrospective Galleries (Australia), Hamburgo, Alemania.
2018. Discovery Art Fair Frankfurt. Van Gogh Art Gallery, Frankfurt, Alemania.
2018. Affordable Art Fair Stockholm, Restrospective Galleries (Australia), Estocolmo, Suecia.
2017. Art Chicó. Bogotá, Colombia. Galería LA Projects, Madrid.
2016. *Font d'inspiració*. Hotel Fontsaeta, Campos (Mallorca). Curator: Galería Aba Art Lab, Palma.
2011. *Pop-Up*. Curator: Sabine Wesemann, Palma.

Solo shows:

2019. Galería Aba Art Lab, Palma.
2019. Van Gogh Art Gallery, Madrid.
2018. The Haciendas Club, Madrid
2018. Galería La Ley de Snell, Madrid
2017-18. Galería Aba Art Lab, Palma.
2017. Galería Benot, Cádiz.
2017. Espacio Telva, Casa Decor, Madrid.
2017. The Haciendas Club, Madrid.